



**O G L E T H O R P E**  
U N I V E R S I T Y

**GO Barcelona—Summer 2019**

INT 490-01

(Cross listed SPN 290, SPN 490\*)

*EAT, DRINK, SPAIN: A TAPAS AND TORTILLAS FOOD COURSE*

**Professor:** Mario Chandler, Ph. D

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**Course Overview**

This three-credit summer travel course will feature Spain as classroom and backdrop for learning about and experimenting with Spanish cuisine. A country approximately the size of the U.S. state of Texas, Spain has a rich gastronomic diversity that changes from one region to the next. Spanish food reflects, not only the historical communities that became the foundation of Spanish identity, but also the autonomous provinces that comprise the Iberian peninsula contribute a uniqueness in food preparation and ingredients that is worthy of study.

**Course Objectives**

The goal of this course is to expose students to the cuisine of Spain.

Through lectures, class discussions, “**food labs**” students:

- evaluate the key dishes, ingredients, and traditions associated with Spanish cuisine.
- learn about how culture and food are interconnected, and therefore, worthy of study in a course.
- learn how “national cuisine” comes to be defined in Spain.
- study Spanish cookbooks and recipes as a genre.
- prepare simple dishes and non-alcoholic drinks representative of Spain.

**Texts**

**Recommended, not required**

Civitello, Linda. *Cuisine and Culture*. John Wiley & Sons, 2011.

Recipes, poems, and excerpted writings from Spanish writers such as Emilia Pardo Bazán (*La cocina española antigua/moderna*), Manuel Vázquez Montalbán (*Barelonas*), and Miguel Hernández (“Nanas de cebolla”) will be studied to illustrate how Spanish food is reflected in literature, both fiction and non-fiction, food related and cultural narrative. In addition, the recommended text, *Cuisine and Culture*, will be used to facilitate a wide array of interdisciplinary discussions centered around the primary texts as well as around the wider conversation of food as a reflection of culture. Film clips from a handful of Spanish-language movies will be used in the classroom to illustrate and prompt discussion about the ways in which food reflect society and culture.

Additional readings will be available as handouts or on Moodle as needed.

\*(SPN Spanish-credit option applicable to the Spanish major and minor available for this course)

### **Evaluation**

The evaluation for this course is based on two tests, two short papers (5 pages each in length), a final research project/presentation, and active class participation. The tests will assess the student's understanding of key concepts explored in the readings (from *Cuisine and Culture*, henceforth referred to as *CC* for short) and discussions; the short papers will require students to write an analytical response to the readings; and the final paper/presentation will constitute an expository research project on a related topic of the student's choice.

The breakdown of grades will be as follows:

Tests (2@15%)	30%
Short papers (2@ 15%)	30%
Final project	30%
Participation	10%
<b>Total</b>	<b>100</b>

### **Grading Scale**

A= Excellent (90-100)

B=Good (80-89)

C= Average (70-79)

D = Below Average (60-69)

F= < 59

### **\*Spanish-credit option**

This course is available for Spanish credit, either SPN 290 or SPN 490, Special Topics and Advanced Special Topics designations respectively for Spanish. The following pre-requisites are required for students seeking Spanish credit for *INT 490-01--"Eat, Drink, Spain"*: for SPN 290—completion of Spanish 301 (Advanced Spanish or equivalent); for SPN 490—completion of Spanish 302 (Introduction to Hispanic Literature or equivalent). In order to receive SPN 290 or SPN 490 credit for this course, students are required to complete all written assignment in Spanish AND engage daily in class break-out sessions with the professor conducted in Spanish during class meetings. The required oral presentation must also be delivered in Spanish.

### **Grading Policies**

Make-up exams will not be given, except in the case of a documented illness. Late submission of assignments and the paper will be penalized. If you have extenuating personal or medical circumstances, contact me as soon as possible via e-mail or phone. You will be required to submit valid documentation the day you return to class.

### **Course Policies**

#### ***Class Attendance***

LeadAbroad is committed to the academic integrity of our programs. All students participating in a for credit program (LEAD and GO) will be subject to academic and programmatic consequences for missing class. Excused absences are approved only if the student has

- a doctor's note that includes the diagnosis and confirmation that the student needed to be seen immediately

- a note from the program staff verifying a medical or personal emergency with the student

Unexcused absences will impact a student's final grade in the course. Refer to your course syllabi for specifics regarding how absences will impact your participation and/or final grade.

Programmatically, if a student misses 15% of their classes (3 absences) a notification will be sent to them and their emergency contact letting them know that they are on probation. More than 4 absences from a class (20% of program) will result in dismissal and an automatic failing grade.

Personal travel is not an excused absence. Students should review their course syllabi and reach out to LeadAbroad to confirm their class schedule before booking any personal travel.

Cell phones and other communication devices should be turned off or set to vibrate and not be used during class. Texting and surfing the web are not acceptable during class. **The use of laptops is allowed only when directed by the professor for specific class-related tasks.** Personal conversations are disruptive to both your classmates and to the instructor; any observations or insights you have are always welcome to share with the entire class.

### **Moodle and Email**

Students should familiarize themselves with Moodle and check the course page regularly since it will be used extensively to post homework assignments, supplementary readings and course updates. Each student should maintain an active, functioning e-mail account that is capable of receiving group e-mails. Your OU email account will be used to communicate important information to you about the course and your assignments.

### **Disability Statement**

Students with Disabilities: If you are a student with a disability or disability related issue and feel that you may need a reasonable accommodation to fulfill the essential functions of the course that are listed in this syllabus, you are encouraged to contact Disability Services in the Academic Success Center at 404.364.8869 or [disabilityservices@oglethorpe.edu](mailto:disabilityservices@oglethorpe.edu)

### **Withdrawals and Incompletes**

The standard university policies on withdrawals as outlined in the most current edition of the Bulletin, apply to this course. Incompletes will only be given if a student is unable to complete the work for the course for reasons of health, family emergencies or similar unavoidable circumstances.

### **Honor code**

Persons who come to Oglethorpe University for work and study join a community that is committed to high standards of academic honesty. The honor code contains the responsibilities we accept by becoming members of the community and the procedures we will follow should our commitment to honesty be questioned. All work produced for this class will be governed by the honor code.

Our honor code is an academic one. The code proscribes cheating in general terms and also in any of its several specialized sub-forms (including but not limited to plagiarism, lying, stealing and interacting fraudulently or disingenuously with the honor council). The Code defines cheating as "the umbrella under which all academic malfeasance falls. Cheating is any willful activity involving the use of deceit or fraud in order to attempt to secure an unfair academic advantage for oneself or others or to attempt to cause an unfair academic disadvantage to others. Cheating deprives persons of the opportunity for a

fair and reasonable assessment of their own work and/or a fair comparative assessment between and among the work produced by members of a group. More broadly, cheating undermines our community's confidence in the honorable state to which we aspire."

Students pledge that they have completed assignments honestly by attaching the following statement to each piece of work submitted in partial fulfillment of the requirements for a course taken for academic credit:

"I pledge that I have acted honorably." \_\_\_\_\_ (signature)

### **Class Schedule**

*This is tentative. Changes may be necessary as the term progresses.*

#### **Week 1**

Monday 7/1

**Welcome and City Tour**

Tuesday 7/2

**Course Introduction** (Map of Iberia and Spanish autonomies)  
**Lecture/Discussion:** Spanish regionalism

Wednesday 7/3

**Readings/Discussion:** CC Ch. 1 Prehistory

Thursday 7/4

**Reading/Discussion:** CC Ch. 1: Prehistory (Food Lab#1)  
**Short Paper 1 due**

#### **Week 2**

Monday 7/8

**Reading/Discussion:** Emilia Pardo Bazán (Excerpts *Cocina antigua*)  
**Visit to Mercat de la Boqueria**

Tuesday 7/9

**Test 1**

Wednesday 7/10

**Reading/Discussion:** CC Ch. 2: The Ancient Mediterranean

Thursday 7/11

**Reading/Discussion:** CC Ch. 3: Christendom and Islam (Food Lab #2)

#### **Week 3**

Monday 7/15

**In-Class Film Viewing:** *Tapas* (2005)

Tuesday 7/16

**Readings/Discussion:** Food as Metaphor in Spanish and Hispanic Poetry

Wednesday 7/17

**Reading/Discussion:** CC Ch. 3: Christendom and Islam  
**Short Paper 2 due**

Thursday 7/18

**Reading/Discussion:** CC Ch. 4: New World Food (Food Lab #3)

#### **Week 4**

Monday 7/22

**Reading/Discussion:** CC Ch. 5: The Columbian Exchange

Tuesday 7/23

**Reading/Discussion:** CC Ch. 5: The Columbian Exchange  
**Visit to Museu de la Xocolata**

Wednesday 7/24

**Test 2**

Thursday 7/25

**Reading/Discussion:** The Cid and the Count of Barcelona (Food Lab #4)

**Week 5**

Monday 7/29

**In-Class Film Viewing:** *Techo y comida* (2015)

Tuesday 7/30

**Reading/Discussion:** Excerpts from *Gatherings from Spain* Richard Ford

Wednesday 7/31

**Final Project Workshop**

Thursday 8/1

**Final Paper/Project Due**

**Last day of class (Food Lab #4)**

**Course Conclusions and Summaries**